

Beach Lloyd Publishers, LLC
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CATALOG



**SURVIVOR TESTIMONY
KEEPING HISTORY'S LESSONS ALIVE
In French & in English
Books, videos & music**



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Welcome to Beach Lloyd Publishers, LLC, named for the founder's father, a Navy medic who survived the D-Day landings on Omaha Beach in Normandy, France, on June 1944. Our mission is to recognize the strong ideological ties that bind France and the United States, and to show that freedom is a universal right. Philosophies that both countries have embraced since the eighteenth century survive and ring true as time passes. "Life, Liberty and the Pursuit of Happiness" and "Liberté, Égalité, Fraternité" [Liberty, Equality, Brotherhood] have linked the ideals that we live and die for.

We specialize in survivors' stories in French and in English, carefully selected and documented, true accounts that highlight these life-affirming principles. Contact us for speaking engagements, consultation and complimentary supplements not listed.

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CATALOG

COVER: BILINGUAL DVD'S FOR THE GENERAL PUBLIC, HIGH SCHOOL, UNIVERSITY

JEAN-MARIE LUSTIGER : LE CARDINAL JUIF. 2014. Barbara P. Barnett & Mary Beth Smith. En français sous-titré en anglais. Aron Lustiger, né juif, s'est converti en 1940 et a pris le nom Jean-Marie. Il est ordonné prêtre, puis évêque, puis archevêque, enfin cardinal en 1983. Malgré sa foi chrétienne, il a constaté qu'il serait toujours juif. Lors de ses obsèques à Notre-Dame de Paris en 2007, une prière juive a été récitée, selon le désir du Cardinal. 15 mins. \$20

DR. HENRI BORLANT : SURVIVANT ET TÉMOIN. 2013. B. P. Barnett & Catherine Wulff. In French with English subtitles, a collaboration between senior student Catherine Wulff and her French teacher. This documentary honors a French Holocaust survivor deported at age 15 with his father and two of his siblings to Auschwitz, then to a series of concentration camps for a total of three years. Despite the loss of his family and recurrent tuberculosis, he persevered to finish high school, to become a doctor and to devote his life to "bearing witness," sharing his moving story with young people so that the next generation will remember the past and work toward creating a better world. 17 mins. \$20

HOMMAGE AUX JUSTES DE FRANCE (Homage to the Righteous Gentiles of France). B. P. Barnett & Alexandra Pew. 2013. En français sous-titré en anglais. Au Panthéon, Jacques Chirac, ancien président de la France, et Simone Veil, Présidente de la Fondation pour la Mémoire de la Shoah et survivante de la Shoah, honorent ceux qui ont risqué leurs vies en abritant au Chambon-sur-Lignon des milliers de Juifs. Grâce à de telles actions courageuses en France pendant l'Occupation allemande, 75% de la population juive a été sauvé de la deportation. 16 mins. \$20

LUCIE AUBRAC : LUMIÈRE RAYONNANTE DE LA RÉSISTANCE / SHINING LIGHT OF THE RESISTANCE. B. P. Barnett & Wendy Li. En français, option de sous-titres en anglais. Jacques Chirac l'a appelé une « lumière rayonnante de la Résistance ». Cette héroïne de la Deuxième Guerre mondiale raconte ses expériences avec De Gaulle, Jean Moulin et Klaus Barbie, le « boucher de Lyon ». Elle insiste sur l'importance de témoigner et de défendre la liberté et l'égalité ainsi que les droits humains. 16 mins. \$20, y compris l'entrevue avec les réalisatrices, 14 mins. de plus, \$25

DOCUMENTAIRE LE PLUS RÉCENT !!! Réalisé par Barbara P. Barnett et Dorothy Greenfield sur l'enseignement du film *Au Revoir les enfants* en France et aux États-Unis, avec la participation d'une classe de français de l'École Agnes Irwin. *Au Revoir les Enfants*, film autobiographique de Louis Malle, est souvent un outil pédagogique pour étudier La France sous l'Occupation allemande. Avec les témoignages des professeurs et des étudiants dans les deux pays, les spectateurs voient à quel point on peut apprendre l'histoire de cette période noire à travers le cinéma.



Le thème du documentaire : Louis Malle était collégien interne dans une école catholique à Avon/Fontainebleau avec son frère aîné. Là il y avait aussi trois enfants juifs cachés par le Père Jean et déportés à la fin de l'histoire. Louis Malle, metteur en scène quarante ans plus tard, a réalisé ce film pour que les autres sachent ce qui s'y est passé et pour ne pas oublier le passé. Julien, le protagoniste, représente le jeune Louis Malle qui a été complètement bouleversé par l'arrestation des trois garçons juifs et du prêtre Père Jean.

- * New, restored high-definition digital transfer
- * Original theatrical trailer and teaser
- * New and improved English subtitle translation

DVD in French, optional English subtitles. Plus essays by film critic Philip Kemp & historian Francis J. Murphy. 101 mins. \$25.00



LA FRANCE DIVISÉE. Barbara P. Barnett & Eileen M. Angelini. The two sides of WWII France: collaboration with the Vichy government, and the courage of Righteous Gentiles and members of the Resistance. Interviews with a Holocaust survivor, 3 child survivors, 2 historians and a Resistance leader, relate very different experiences. Actual footage of apologies from the French government and the Catholic Church. **High School/University.** DVD 36-min. \$25, Study Guide 20 pp. \$5

(not pictured) NORMANDY D DAYS, 1944–1994: TV FEATURES. 1994. Nelson Camp. The veteran Pilot walks Omaha Beach, is deeply moved by the 10,000 buried in the American Cemetery overlooking the Beach. Nelson Camp interprets as his Artois "parents" of 30 years earlier speak of their extraordinary D-Day experiences. At Falaise, the Canadian liberators are honored. **High School/University.** 15 mins. \$20



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ASK ABOUT OUR BIBLIOGRAPHIES IN SPANISH, GERMAN & ITALIAN

SELECTED TESTIMONIALS & CITATIONS

Paroles de Réfugiés, Paroles de Justes :

La « Montagne » occupe une place exemplaire dans l'histoire de la Seconde Guerre mondiale au côté du village de Niewlande en Hollande. Il n'y a pas d'autres exemples en Europe de toute une région [du Chambon-sur-Lignon] qui se soit mobilisée pour sauver les Juifs, pour accueillir les réfugiés, et avec une telle générosité.
—**Simone Veil**

Ma Normandie à Moi : Armand Idrac et moi avons un débarquement en commun. Mon père était dans le maquis d'Orléanais ; ma mère vivait d'inexpiable angoisses. Voici un fragment du journal du débarquement de ma sœur ainée, qui avait 16 ans à l'époque...
— **Emmanuel Le Roi Ladurie, Universitaire et écrivain, professeur honoraire**

au Collège de France et membre de l'Institut

Tu t'appelles Renée :

L'histoire de Ruth est émouvante dans sa simplicité. À travers l'espoir, la terreur, les réunions et les séparations, c'est le récit d'une enfant qui n'a jamais oublié qu'elle était juive, le récit d'un grand nombre d'enfants cachés qui ont été sauvés de la Shoah. (Avant-Propos)
— **Beate Klarsfeld, historienne et directrice de la Fondation Beate Klarsfeld**

Un costume rayé d'enfer :

Je n'ai rien lu, aucune étude, aucun témoignage, qui m'ait procuré un tel sentiment de la réalité concentrationnaire, de son horreur et de ses grandeurs [. . .]
—**Maurice Druon de l'Académie française**

Six Million Paper Clips: [...] The story of the memorial project ...is interwoven with facts about the genocide, and the book is open design...will introduce the Holocaust to those who know nothing about it. This may also get students talking.

— **Booklist**

Faces of the Holocaust: Marcel Jabelot: [. . .] In the face of a despicable trend of Holocaust denial in some quarters of the western world, it is personal eye-witness testimonies like that of Jabelot that will stand like a beacon against the return of European anti-Semitic fascism. **This DVD documentary should be a part of every academic library's Holocaust Studies collection. Also highly recommended is the book form, which would make an excellent addition to community library WWII and Holocaust Studies reference shelves.**
— **The Midwest Book Review**

The Incredible Walk : The universal quality of the story is that we learn about human nature and see ourselves in the common struggle to endure.
—**Peter Eisner**

My Normandy: A Teenager Lives through World War II:

The most memorable aspect of this memoir is that it leaves the reader with a strong sense of friendship between France and America, a people-to-people relationship that transcends political eccentricity. I wish I had been aware of Armand Idrac while visiting Normandy in 2004. Perhaps he would have permitted me to have a cup of coffee or a glass of wine with him. That would, indeed, have been an honor for me. —**Jack Sholl, Volunteer Independence National Historical Park and member of The Golden Eight Fairmount Rowing Association, Boathouse Row, Philadelphia**

Drôle de Mémoires en Normandie : L'Avant-propos est l'histoire de mon enfance — la débacle, les bombardements, dégâts, queues au ravitaillement, les anecdotes amusantes dans la tragédie... À travers le livre, nous voyons qu'Armand Idrac est un « bon vivant » qui possède une verve intarissable.
— **Rose Yvonne Piquerez Truitt**

compatriote de l'auteur

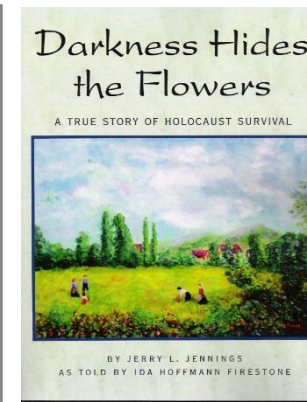
Memoirs from Normandy:

I will read this book again. I especially enjoyed the childhood memories of Normandy during World War II. The account of travel in Italy—an Italy that no longer exists—was especially interesting. Armand Idrac, a wonderful story teller, is so personable and engaging that I would like to get to know him personally!
— **Richard Hall, veteran**

United States Marine Corps, Viet Nam

French Philadelphia: A wonderful book and a proud addition to my Philadelphia collection.

— **Doug Heller, Webmaster, Independence Hall Association, Philadelphia, PA**



DARKNESS HIDES THE FLOWERS: A true story of Holocaust survival. Jerry L. Jennings as told by Ida Hoffmann Firestone. A Jewish teenage girl is thrown, alone, into the wilderness of France. Illustrated with Ida's original poems that she wrote to endure an ordeal of fear, abuse and starvation and impressionistic paintings that she was inspired to produce decades later. **Softcover, 8.5 x 11 ins. 114 pp. Color & B&W illustrations, timeline.** ISBN 978-0-9819417-8-3 \$19.95

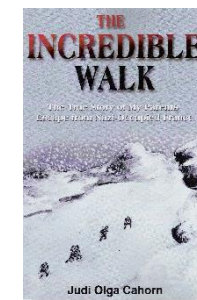
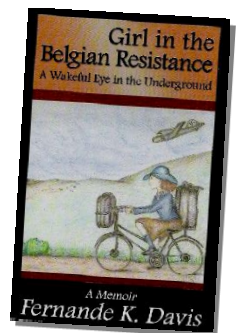
GIRL IN THE BELGIAN RESISTANCE: A Wakeful Eye in the Underground. 2nd ed. Fernande K. Davis. "I had all kinds of courage and guts; I don't know where that came from," says the author of risks that she took as a teenager in WWII's Belgian Resistance. Davis, drafted to work in a German munitions factory but determined not to aid the enemy, jumped from the train and joined the Underground, where she helped to save many Jews and fallen airmen.

Softcover, 5.5 x 8.5 ins., 38 photos, 56 questions, references. 160 pp. ISBN 978-0-9792778-9-4. \$19.95.

Free 26-page classroom packet in French.

DVD, the author speaks in French or English, options of Fr., Eng. or no subtitles, period music.

DVD \$25. Set of book & Deluxe DVD \$35



THE INCREDIBLE WALK: The True Story of My Parents' Escape from Nazi-Occupied France. Judi Olga Cahorn, foreword by Peter Eisner. The author's sister Nadine finds a newspaper clipping revealing that Nadine, born at sea, had a twin who did not survive. Judi assumes the task of Remembrance for Holocaust victims and for her parents, who fled Europe and crossed the Pyrenees on foot to a new life in North America, beginning in Chester, Pennsylvania.

Softcover, 5.5 x 8.5 ins. 132 pp. 18 B&W & 25 color illustrations.

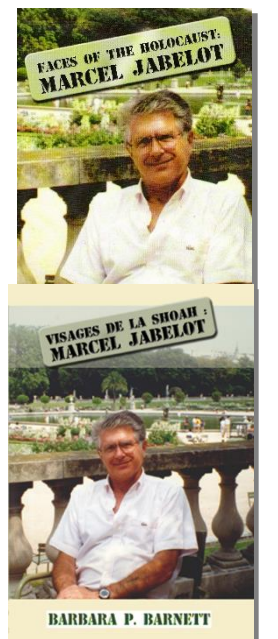
Discussion topics, resources. ISBN 978-0-9792778-8-7 \$19.95

FACES OF THE HOLOCAUST / VISAGES DE LA SHOAH : MARCEL JABELOT. 2nd ed. Nov. 2008. Barbara P. Barnett. The moving testimony of a Parisian survivor of Auschwitz-Birkenau. Despite tremendous losses of family and possessions, this survivor of the Death March remade his life after WWII. With **Reader's Guide**, chronologies of the war & of Jabelot's life, his letters to students, speeches by & about him, landmark speeches by Jacques Chirac. The names of Marcel Jabelot (Jablonowicz) & his family are inscribed on the Wall of Names (1943) at the Mémorial de la Shoah in Paris.

19 Archival & personal photographs, annotations, references, index. 110 pp.

Comprehension & discussion questions. French & Eng. editions. High school & above: French, History, Social Studies, English classes. Softcovers, 5.5 x 8.5 ins. \$14.95

Bilingual DVD of the interview, selectable Eng. subtitles. 60 mins. \$25

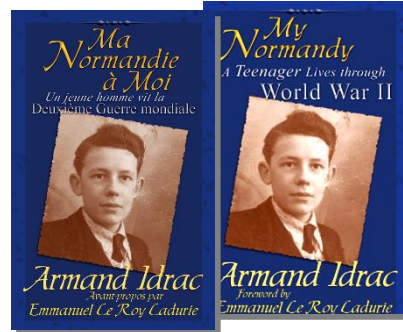


MY NORMANDY / MA NORMANDIE À MOI : A Teenage Boy Lives Through World War II. Armand Idrac, foreword by distinguished historian Emmanuel Le Roy Ladurie. Translated & edited by Joanne S. Silver. Selections from the full Memoirs, especially for classroom adoption. Glimpse Armand's (typical) early childhood in 1930s France; hilarity in the French classroom; daily life under the Occupation; his very personal ties to the USA; and his own story of his first love. In the Caen Peace Memorial & the Bibliothèque Nationale de Paris. **Softcover 5.5 x 8.5 ins., 13 B&W illustrations, annotations. 92 pp.** Fr. & Eng. editions \$14.95

Full memoirs, French & Eng. editions, red covers not pictured. Approx. 350 pp. \$19.95

Armand's chapters "Occupation" and "Landing" should be mandatory reading for youngsters of middle school age when studying France, French language or World War II. He brings the stark reality of war to that level of understanding; moreover, his memories of that time ring true today.

—Frances W. Winkler, Retired Teacher, Southeast Delco School District



ABOUT US

Mission Remembrance: Testimonies That Keep History's Lessons Alive by Joanne S. Silver

In the film *Les Invasions barbares*, the terminally ill professor laments: ***If only I had written something.***

Beach Lloyd Publishers, LLC strives to fulfill that wish to leave something lasting behind. What began as a translating project in June 2002 has morphed into a company with multiple titles that feature World War II memoirs and testimonies of Holocaust survivors, Hidden Children, a Resistance worker who was an inmate in concentration camps, a woman who was a teenager in the Belgian Resistance, and others. **Most published works appear in both French and English**, and we distribute additional selected titles in both languages.

Remembrance was built into our name and the founding of the company: my father, named after the writer of the early 1900's, was **Rex Beach Lloyd**, a Navy medic who landed on **Omaha Beach on D-Day, June 6, 1944.** At the same time, 15-year-old Armand Idrac was seeking refuge near Caen for himself, his recently widowed mother, and his younger sister. In the early 1970's, I spent a six-week homestay in Normandy with the LeCoutour and Idrac families. In the summer of 2000, when Armand and I had remained friends for 30 years, he unceremoniously handed me a manuscript—*Mémoires d'Armand*, written for friends and family.

The Table of Contents aroused my family's curiosity, and the **translating began for their sake.** Soon, publication became a goal. Armand writes with dry humor and an engaging style, and the riveting facts carried the story. After penning the short Epilogue that I requested, he confessed: "You have no idea what this cost me emotionally; this is proof of our friendship."

Not nearly as thrilled with business tasks as with rendering his humor and expressions in English, I nevertheless decided to learn publishing and to form a corporation. The translation, renamed ***Memoirs from Normandy: Childhood, War & Life's Adventures, was a hit in Philadelphia, at the 2003 conference of the American Council on the Teaching of Foreign Languages.*** With Armand and his wife Yvonne chatting in French with teachers, this was a very special, exciting time, with sales and book signings moving quickly.

Because demand for the original French version was strong, we proceeded with its publication. Armand and I exchanged many transatlantic e-mails. We were thrilled to have the foreword by the illustrious historian Emmanuel Le Roy Ladurie, whose family had sheltered the Idracs in their château. Emmanuel's foreword includes excerpts from his 16-year-old sister's journal about the **hardships, heartbreaks and hopes from June 6 through the Liberation of Paris** on August 25, 1944. We then published both books in shorter, classroom versions: *Ma Normandie à Moi : Un jeune homme vit la Deuxième Guerre mondiale* and *My Normandy: A Teenager Lives Through WWII.*

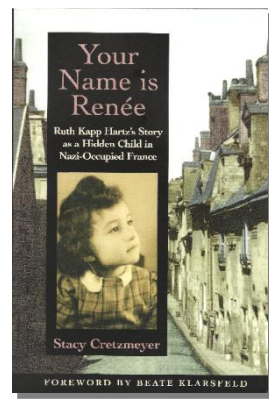
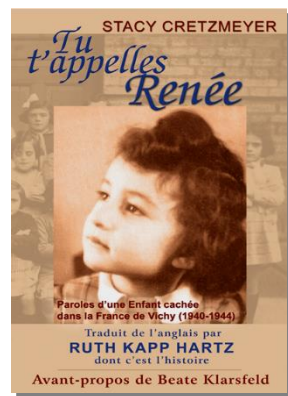
Colleagues in the American Association of Teachers of French led to the publication of three more books and a DVD: Barbara P. Barnett's compelling ***Visages de la Shoah : Marcel Jabelot***, then its English version, ***Faces of the Holocaust: Marcel Jabelot***, and the DVD format of that accompanying award-winning video. *Tu t'appelles Renée* followed, Ruth Kapp Hartz's translation of her own moving story as a ***Hidden Child in Vichy France.*** We began distribution of ***Your Name Is Renée*** (Oxford University Press), the memoir in English by Stacy Cretzmeyer.

And so the publishing and distributing continues to grow, with carefully chosen, unique works of special interest and collaborative documentaries by Barbara P. Barnett and senior honor students at The Agnes Irwin School.

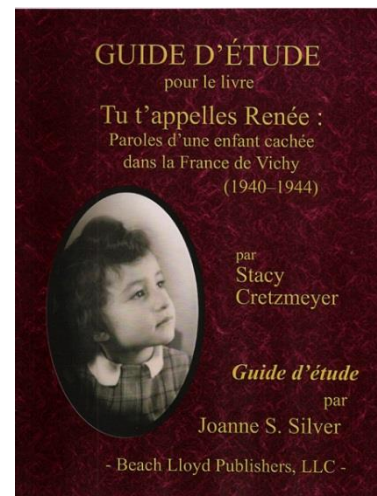
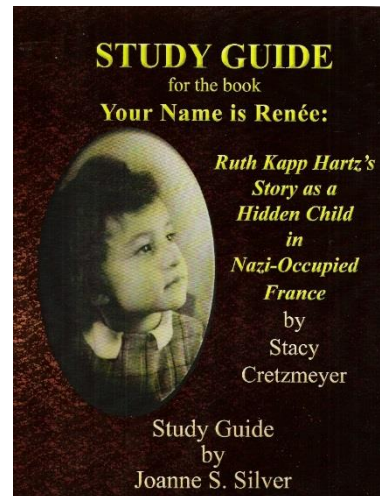
Ronald Silver, my husband, has been the indispensable advisor, Technical Director and graphics expert who also assists at presentations. Other family members have acted as "free-lancers" for illustrating and in other capacities. At **Beach Lloyd Publishers**, we are always ready to talk about what we have to offer, because we are passionate about our philosophy, which includes the mission to highlight the ideals shared by the United States and France. We promote our publications with heart, for **we believe in the importance of learning from history's stories**, and choose to accomplish this by **sharing the experiences of extraordinary individuals who lived through World War II and those events that changed the course of history.**

* * * * *

In April 2008, Joanne Silver was named Chevalier dans l'Ordre des Palmes académiques, the French Government's most prestigious honor for scholarship and academic achievement. She is a longtime Board member of the American Association of Teachers of French, has served on the Board of the Alliance Française de Philadelphie and on the jury of the DELF/DALF (French Government certification in the language). She holds an M.A. in French, teacher certification in French and Spanish and in supervision of foreign languages. After retiring from teaching in Downingtown Area School District (PA), she founded Beach Lloyd Publishers, LLC and the first International Lyceum Club in the United States, where she now serves as Vice-President of the Northern Hemisphere.



YOUR NAME IS RENÉE /



TU T'APPELLES RENÉE Ruth Kapp Hartz's Story as A Hidden Child in Nazi-Occupied France. Stacy Cretzmeyer, foreword by Beate Klarsfeld. From the tender age of four, Ruth tells her story, in the voice of a Jewish child forced to adopt the name Renée. This poignant narrative shows the courage of the people of the village and of the Mother Superior, risking their lives to protect Ruth/Renée and her family.

Softcover, 5.5 x 8.5 ins. 15 photos, 2 appendices, annotations.

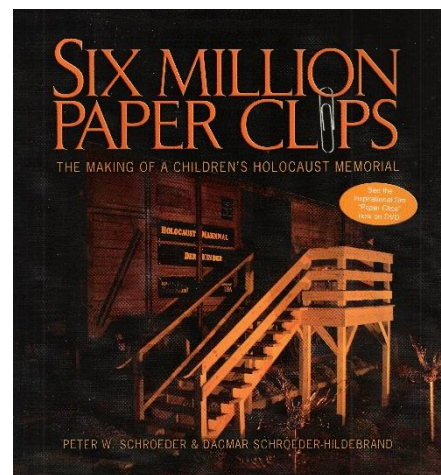
Eng. edition 216 pp. \$12.95, **Fr. edition 220 pp.** \$16.95

Study Guide, 2nd ed., 42 pp. \$11.95; **Guide d'Étude 2nd ed. 42 pp.** \$11.95

SIX MILLION PAPER CLIPS: The Making of a Children's Holocaust Memorial. Peter W. Schroeder & Dagmar Schroeder-Hildebrand.

An Association of Jewish Libraries notable children's book. Whitwell, Tennessee, a rural, mostly white and Protestant town of 1,600, is an unlikely place for a Holocaust memorial. But a World War II era railcar sits in front of Whitwell Middle School, housing eleven million paper clips—each honoring a victim of Nazi hatred and murder—six million Jews and five million others, including political opponents, Resistance workers, the disabled, gypsies and homosexuals. Excellent historical introduction for middle school students.

Softcover, 8.75 x 8.75 ins., illustrated. Kar-Ben Publishing. 64 pp. \$42.95 \$10.00



AUTHORS' QUOTES

[À propos de sa jeunesse dans le maquis.] La chose la plus importante que j'ai apprise, c'est que chaque individu a le pouvoir de changer le monde pour le mieux. Il faut d'abord reconnaître la différence entre le bien et le mal. Si on a le courage qu'il faut pour agir en insistant sur le juste, on peut améliorer la vie des autres. Tout le monde a ce pouvoir. Il faut s'en servir.

The most important thing that I learned is that every individual has the power to make the world a better place. First you need to recognize the difference between right and wrong. If you have the courage to do what is right, you can improve the lives of others. Everyone has that power. We need to use it.

—Fernande Davis, *Girl in the Belgian Resistance*

Il mondo è uno spettacolo: Vieni, vidi, e te ne vai. (Italian): The world is a show: you come, you see, and you leave. (Read on the bottom of a plate in San Gimignano, Italy, long ago.)

Le monde est un spectacle: vous y arrivez, vous le voyez et puis vous partez.

(Lu au renvers d'une assiette à San Gimignano, en Italie, il y a longtemps.)

—Armand Idrac, *Drôle de Mémoires en Normandie, Ma Normandie à Moi*

In keeping with my mission as “Guardian of Memory,” I have written *Visages de la Shoah* [. . .] I hope that my efforts will help perpetuate Marcel Jabelot's memory and that the words “never again” will remain with us forever.

C'est comme « militante de la mémoire » que j'ai écrit ce livre [. . .] J'espère que par mes efforts l'histoire de Marcel Jabelot restera vivante pour que l'on n'oublie jamais.

—Barbara P. Barnett, *Chevalier dans l'Ordre des Palmes académiques*

The privilege of writing this book is part of my story as an evolving writer and human being. What greater gift could a teacher give her student?

Le privilège d'écrire ce livre fait partie de mon histoire et de mon évolution en tant qu'écrivain et être humain. Quel plus beau cadeau un professeur pourrait-il donner à son élève ?

—Stacy Cretzmeier, *Your Name is Renée, Tu t'appelles Renée*, former student of Ruth Hartz)

The Fédous and the Valats received the *Médaille des Justes parmi les Nations*, from Yad Vashem in Jerusalem. I hope that their actions, in the name of so many innocent people, will help us avoid such horrors in the future.

Les Fédou et les Valat ont reçu la Médaille des Justes parmi Les Nations, de Yad Vashem à Jérusalem. J'espère que leurs actions, au nom de tant d'innocents, permettra d'éviter le renouvellement de telles horreurs à l'avenir.

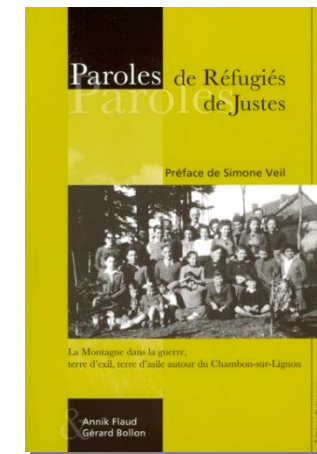
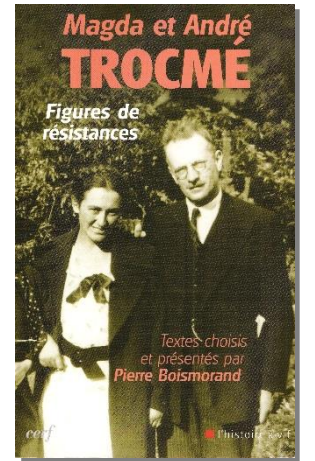
—Ruth Kapp Hartz, former Hidden Child of the Holocaust

Je n'ai rien à me plaindre ; soixante ans après, je suis toujours ici. L'histoire de mon séjour dans un camp de concentration nazi pendant la guerre peut être jugée intéressante, car j'étais un opposant des nazis et non pas une victime. J'y étais avec des patriotes, communistes ou non, de presque tous les pays d'Europe, à commencer par l'Allemagne et l'Union Soviétique (la Russie).

—Jean-Pierre Renouard, *Un Costume rayé d'enfer*

LE CHAMBON-SUR-LIGNON

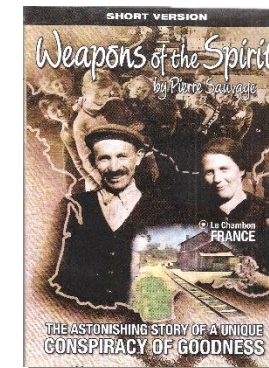
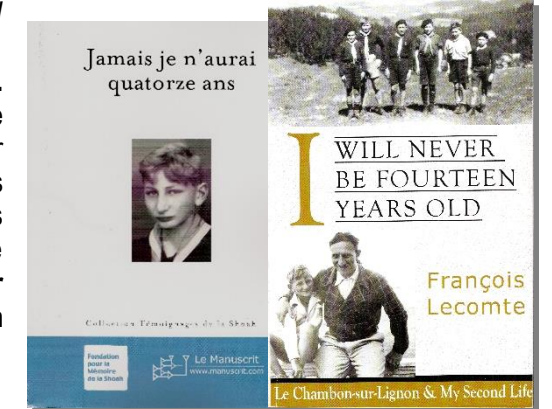
MAGDA ET ANDRÉ TROCMÉ : Figures de résistances (2007) Fondation pour la Mémoire de la Shoah / Les Éditions du Cerf. Textes choisis et présentés par Pierre Boismorand, préface de Lucien Lazare. Le sauvetage de plus de 3 000 Juifs pendant la Deuxième Guerre mondiale fut organisé par les pasteurs de la région du Chambon, dont le plus connu est André Trocmé. Lettres, manifestes, confessions personnelles, testaments, prédications, etc. **Lecteurs avancées. Broché, 13 x 21,6 cm, 39 photos, annotations, références. 280 pp. 32,95 US\$ 30.00 US\$**
Guide au lecteur à des chapitres choisis.



PAROLES DE RÉFUGIÉS, PAROLES DE JUSTES. (2009) Annik Flaud & Gérard Bollon. Préface de Simone Veil : « Il n'y a pas d'autres exemples en Europe de toute une région qui se soit mobilisée pour sauver les Juifs, pour accueillir les réfugiés, et avec une telle générosité. » Des témoignages émouvants d'accueillants et d'accueillis, d'un chapitre à l'autre, par tranche de vie. Éditions Dolmazon.
Broché, 24,13 x 16,5 cm, 24 photos. 148 pp. 25,95 US\$

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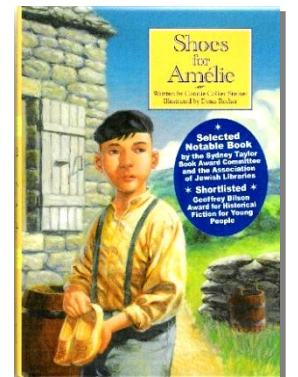
François, after being shuttled from place to place, to keep him from the roundups of Jews in Paris. Uprooted from his happy childhood, he made his parents promise to be with him, as always, on his birthday. But this promise was to be only partially fulfilled. **Softcover, 5.5 x 8.5 ins. 190 pp. 31 B&W & color illustrations. Authentic documents, archived & personal photos. Discussion topics, references. ISBN 978-0-9819417-1-4 Eng. ed. \$19.95, Fr. ed. \$29.95**

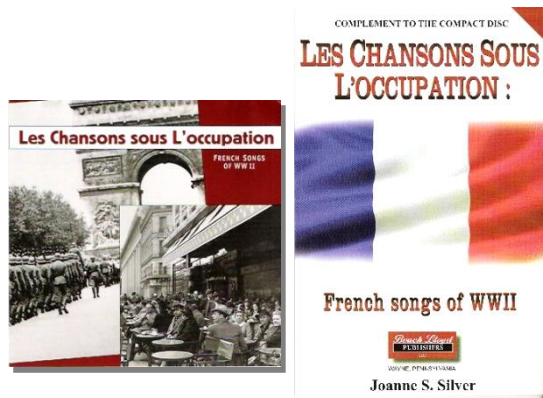


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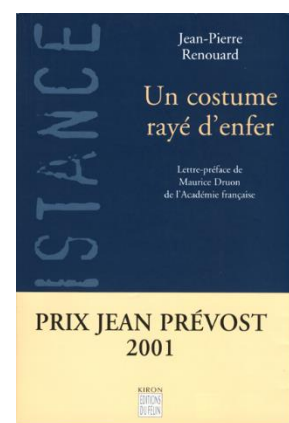
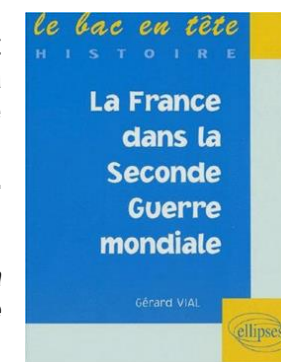
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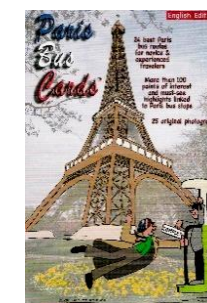
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